

ROBSON ACOUSTICS CHRONOS → Approx £1,300 each

# The time has come for Chronos on-walls

These high-end on-wall speakers make an art of cinema audio, enthuses [Steve May](#)

**THE BRITISH-MADE CHRONOS** on-wall speakers are a revelation. Intended for use in both a stereo pair and in a multichannel setup, they boast extraordinary spatial imaging and have the presence of enclosures a magnitude deeper. They're also able to blend chameleon-like into their surroundings, as finishes can be tailored to fit. You can order bespoke grilles in a multitude of colours, or even painted. A gilt frame (pictured) is an option – alternatively you can go classic black.

The Chronos are deceptively large and reassuringly heavy. Under the grille sit a pair of 6.5in bass units and a ribbon tweeter. Delivery is smooth yet powerful. These drivers have that unique ability to seemingly disengage from the confines of their cabinet entirely. They work particularly well across the vocal band, but can reach deep (to 41Hz) when they need to, making them fine cinematic performers. They also relish serious amplification. If you are running a higher-end AVR with copious



power reserves, these on-walls will be happily driven without a shred of distortion or stress. The soundtrack of sci-fi flick *Oblivion* is rendered with appropriate bigscreen heft, the action thumping and visceral.

The on-wall Chronos cabinets measure only 10cm deep

That said, the ribbons have a crystalline quality that's equally well suited to hi-res audio. Admiral Fallow's *The Paper Trench*, a 24-bit/44.1kHz FLAC download from Linn Records, sounds almost three-dimensional while the Super Audio CD edition of *Ziggy Stardust*, in a 5.1 mix, proves deliciously immersive.

If you're looking for an audiophile speaker that doesn't claim too much room space, these positively demand an audition. A 5.1 array wasn't available to test, but I'd love to hear it ■

**HCC VERDICT**

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Overall ★★★★★